



Technical Rider

Classic Seger (Bob Seger Tribute)

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<ul style="list-style-type: none"> - All member of the band will wear their own IEM – NO STAGE MONITORS REQ'D (We bring our own self-contained IEM Setup, including 24ch mixer and 20ch split snake. The 20ch split will be provided to FOH) - All members PROVIDE THEIR OWN MICS, STANDS AND CABLES. - Drummer brings a full kit and uses 6ch – Kick, snare, Tom1, Tom2, OH-L, OH-R (ch1-6) - Lead Singer vocal mic plus an acoustic guitar – each on a single mono channel (ch14-Vocal and ch7-Acoustic) - One Bk up Singer plays an acoustic guitar and an Electric Guitar using a single mono channel (ch 8) - Bass player uses an on-stage bass rig with single mono output (ch 9) - Lead Guitar player uses a pedal board with a single mono output (ch 10) - Sax player uses a stand-mounted mic plus a wireless for one sax – submixed to single channel (ch 11) - B3 is a Nord using a single mono output (ch 12) - Piano is a Yamaha CP73 kybd using a single mono output (ch 13) - Bk Up Singers (stage right) use vocal mics (ch 15&16) - NOTE: one BU singer *may* use 2 mic positions summed to single channel - Piano and B3 use bk/up vocal mics (ch 17&18) - Floor Toms (stage right) need to be mic'd for FOH and are not included in the IEM monitor system <p>Staging:</p> <ul style="list-style-type: none"> - Where available, we will require a full riser for the Drums and 2 side risers for BUVoc and B3 (see Stage Plot) 	Input List	
	Channel	Source
	1	Kick
	2	Snare
	3	Tom1
	4	Tom2
	5	OH-L
	6	OH-R
	7	AccGtr1
	8	Acc/Elec Gtr
	9	Bass
	10	Lead Guitar
	11	Sax
	12	B3
	13	Piano
	14	Lead Voc
	15	BU Voc
	16	BU Voc
	17	BU Voc
	18	BU Voc
19	n/a	
20	n/a	